



**Danny Summerell (@ponderingdan)**

Instructional Leader  
Hazel Glen College, Melbourne, Australia

Danny is a Primary School trained educator and Instructional Leader of Innovations at a public K-12 school in the Northern suburbs of Melbourne, Australia. He leads the Junior School STEAM program which has a heavy focus on Digital Technologies, Design & Technology and Media Arts. He also leads and teaches the Middle School's Creative Technologies program (Design & Technology and Digital Technologies).



**Fynn Sor (@happytotshelf)**

Happy Tot Shelf

Fynn Sor is an author, ex-Math and Science teacher and also the creative brain behind Happy Tot Shelf, a hugely popular website that champions playful, hands-on learning to nurture the love of learning in children.



**Paul Adams**

Learning & Engagement Manager  
Singapore Repertory Theatre (SRT)

Paul has a Diploma in Musical Theatre and a Bachelor of Arts Degree in Performance from the University of Huddersfield. His focus is on facilitating and managing Arts Education programmes and participation opportunities across formal education, community outreach and venue-based programmes. His work is centred on inspiring young people and adults to engage in cultural and creative activities that will enrich and enhance their life in some way.

Paul is also the Singapore Wolf Trap Director, heading a team of professional Teaching Artist who translate their Art form into teaching strategies for early childhood professionals to utilise in their classroom.



**Jennifer Loy**

Senior Manager (Programmes and Operations)  
KidsSTOP, Science Centre Singapore

Jennifer leads the programmes and operations team at KidsSTOP™ and has been with the organisation for the past 11 years. She has a passion for working with young children and holds strongly, the pedagogical belief that play is serious learning. She possesses a Master's Degree in Early Childhood Education and a Specialist Diploma in Teaching and Supporting Children with Special Needs. She is also drama-trained and had been planning and delivering drama-in-education programmes before she joined the Centre.