

About International Science Drama Competition 2021

The International Science Drama Competition is a yearly event that encourages participants to marry their passion for science with acting. This competition is open to teams from Singapore schools, the public as well as teams from overseas. It is an excellent platform for participants to display their talents and compete on an international stage, and is surely an opportunity that is not to be missed.

This year, we are pleased to introduce a brand new “Short Films Category” on top of the existing Junior and Open Categories. This new category will be open to everyone where participants can portray their flair in filming and video editing in line with the theme.

In addition, with the recent Safe Management Measures for COVID-19, there are some changes to the existing submission process and performance delivery for this competition. The competition will be held online through video submissions. There will not be a physical competition in Science Centre.

Performance/Short Film Guidelines

- All performances and short films should be in the form of a short skit not exceeding 7 minutes.
- All performances and short films should be based on the theme of “Sustainable Agriculture for a Better Future” commemorating 2021 as the International Year of Creative Economy for Sustainable Development and the International Year of Fruits and Vegetables.
- The performance should combine scientific content and drama.
- Examples of some possible topics include but are not limited to the following:
 - a. Farming using renewable energy sources
 - b. Hydroponics and Aquaponics
 - c. Food security
 - d. Protecting the environment as we meet society’s food and textile needs

Competition Rules

- Each school or organisation can register as many teams as they want.
- Each team must comprise of a maximum of 15 participants, including backstage crew for Junior and Open Categories and video editors for Short Film Category. Note: Backstage crew can only assist to place props, control AV and help cast members backstage and should not be involved in the skit as cast members; teachers or adults can assist as backstage crew.
- All performances and short films should be in English and should not exceed 7 minutes. A penalty will be imposed for performances exceeding 7 minutes.
- **All entries for all categories will be submitted via video submission. Teams will be judged based on their video entries for this year’s competition; there will be no live rehearsals or live performance for the Singapore Finals.**
- All sources for storyline, music and other media must be properly credited and acknowledged.
- If participants are representing a school or organisation, all participants in the team must be current students or members of the school or organisation.
- Should a school or organisation decide to register more than 1 team in the same category, there should be no repetition of team members across teams; the same team members can, however, participate across categories, e.g. Member A can take part in Junior Category and Short Films Category
- Should a team participate in more than one category, the same storyline cannot be repeated.

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Junior Category:

- All participants must be age 12 or below, excluding teachers or adults who can assist as backstage crew.

Open Category:

- There is no age limit for participants; teams will compete in this category when at least one member is above age 12.

Short Films Category:

- There is no age limit for participants.

Key Dates of International Science Drama Competition 2021

- **5 Apr** Submission of entry forms
- **5 May** Video submission deadline for Preliminary round
- **19 May** Shortlisted Singapore finalists will be informed
- **7 June** Video submission deadline for Singapore Finals
- **14-23 Jun** Live Polling of Videos by the Singapore Finalists (online)
- **28 Jun** Results Announcement for Singapore Finals
- **22 Jul** Video submission deadline for Grand Finals
- **23 – 27 Aug** Live Polling of Videos by the all Finalists (online)
- **28 Aug** Results Announcement for Grand Finals (online)

Submission of Entry Forms

- Please complete competition entry form via this link: <https://www.gevme.com/ISDC2021>.



- Deadline for submission: **5 April 2021 (extended from 8 March 2021)**

Video Submission Rules and Regulations

- Each team is to upload the video onto YouTube. Please set the Privacy Settings of your video to Unlisted.
- Please submit the **link to the YouTube video and softcopy of the performance scripts (including a short synopsis)** via an online form (link to the form will be sent to the email used in the submission of entry form) by **5 May 2021**.
- Please ensure that the team name and organisation/school (if applicable) are clearly stated in all submissions, as well as the category.
- Teams must ensure that the recording is clear and the sound is clearly audible.
- Late submissions will not be accepted in the competition.

Junior and Open Categories:

- Teams are encouraged to add English subtitles to the performance
- Videos should have **NO** cuts/editing in between (other than the addition of English subtitles); whole video must be in one take

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Short Films Category:

- English subtitles must be included in the film
- Videos can have cuts/editing in between; part of the grading criteria will be on cinematography and video editing

Checklist for Video Submission

- ✓ YouTube video link
- ✓ Softcopy of script (including a short synopsis)
- ✓ Names of participants in block letters (Please ensure that the names are correct as this will be used for certificate purposes)

Finalists Notification (For Singapore Finals)

- The top five videos from each category will be shortlisted for the Singapore Finals.
- Shortlisted Singapore finalists will be informed by **19 May 2021**. Shortlisted teams may choose to submit a new video (no change in storyline) or use the existing video submitted during the preliminary round for the Singapore Finals. Videos for the Singapore Finals should be submitted by **7 June 2021**.
- Judging for the Singapore Finals will consist of 2 components – judges score and online poll.
- The shortlisted videos will also posted on an online polling system from **14 – 23 June 2021 2359hrs**.
- Final results for this competition will be announced on **28 June 2021**.

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Judging Criteria (For Singapore Finals)

Junior and Open Categories

- Scientific Content 20 %
- Cast Performance 20 %
- Overall Presentation 30 %
- Creativity 25 %
- Popularity 5 %

Short Films Category

- Scientific Content 20%
- Cast Performance 25%
- Video editing and Cinematography 25%
- Creativity 25%
- Popularity 5%

Prizes (For Singapore Finals)

- 1st prize \$600
- 2nd prize \$400
- 3rd prize \$200
- Merit Awards \$100
- Popularity Award
- Best Video Editing and Cinematography Award*
- Outstanding performers^

**only applicable for Short Films Category*

^only applicable for Junior and Open Categories

If you are representing a school/organisation, the prize money will be awarded to the school/organisation. It is up to the school's or organisation's discretion on the use of the prize money.

Grand Finals

- The winning Singapore teams for each category will be representing Singapore to compete against the overseas winners in the Grand Finals.
- Grand Finals will be held online with the live polling from **23 – 27 August 2021** and results announcement on **28 August 2021**.
- More details will be shared with the winning teams after the Singapore Finals.

Contact

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