

About International Science Drama Competition 2022

The International Science Drama Competition is a yearly event that encourages participants to marry their passion for science with acting. This competition is open to teams from Singapore schools, the public as well as teams from overseas. It is an excellent platform for participants to display their talents and compete on an international stage and is surely an opportunity that is not to be missed.

This year, we are pleased to continue with the "Short Films Category" on top of the existing Junior and Open Categories. This category was introduced last year. Similar to last year, this category will be open to everyone where participants can portray their flair in filming and video editing in line with the theme.

In addition, with the recent Safe Management Measures for COVID-19, there are some changes to the existing submission process and performance delivery for this competition. The competition will be held online through video submissions, similar to last year. There will not be a physical competition in Science Centre.

Performance/Short Film Guidelines

- All performances and short films should be in the form of a short skit not exceeding 7 minutes.
- All performances and short films should be based on the theme of "Our Seas and Oceans for the Future" commemorating 2022 as the International Year of Artisanal Fisheries and Aquaculture.
- The performance should combine scientific content and drama.
- Examples of some possible topics include but are not limited to the following:
 - a. Ocean Conservation
 - b. Artisanal Fisheries (Small-scale and traditional fishing)
 - c. Preservation of Ecosystems
 - d. Sustainable Fishing and Food System

Competition Rules

- Each school or organisation can register as many teams as they want.
- Each team must comprise of a maximum of 15 participants, including backstage crew for Junior
 and Open Categories and video editors for Short Film Category. Kindly note that backstage crew
 can only assist to place props, control AV, and help cast members backstage and should not be
 involved in the skit as cast members; teachers or adults can assist as backstage crew.
- All performances and short films should be in English and should not exceed 7 minutes. A penalty will be imposed for performances exceeding 7 minutes.
- All entries for all categories should be submitted via video submission. Teams will be judged based on their video entries for this year's competition; there will be no live rehearsals or live performance for the Singapore Finals.
- All non-original sources for storyline, music and other media must be properly credited and acknowledged.
- If participants are representing a school or organisation, all participants in the team must be current students or members of the school or organisation.
- Should a school or organisation decide to register more than 1 team in the same category, there
 should be no repetition of team members across teams; the same team members can, however,
 participate across categories, e.g. Member A can take part in Junior Category and Short Films
 Category
- Should a team participate in more than one category, the same storyline cannot be repeated.



















Junior Category:

All participants must be age 12 or below, excluding teachers or adults who can assist as backstage crew.

Open Category:

There is no age limit for participants; teams will compete in this category when at least one member is above age 12.

Short Films Category:

There is no age limit for participants.

		Key Dates of International Science Drama Competition 2022
•	18 Feb	Submission of Entry Form
•	18 Mar	Video submission deadline for Preliminary round
•	30 Mar	Shortlisted Singapore finalists will be informed
•	6 Apr	Revised video submission deadline for Singapore Finals (if applicable)
•	7-13 Apr	Judging and Popularity Polling of Videos by the Singapore Finalists (online)
•	16 Apr	Live Results Announcement for Singapore Finals (online)
•	TBC	Revised video submission deadline for Grand Finals
•	TBC	Judging and Live Polling of Videos by all the Finalists (online)
•	TBC	Results Announcement for Grand Finals (online)

Submission of Entry Forms

Please complete competition entry form via this link: https://form.gov.sg/61c028850a66890013b62dde



- Kindly submit one entry form per team.
- Deadline for submission: 18 February 2022

Video Submission Rules and Regulations

- Each team is to upload the video onto YouTube. Please set the Privacy Settings of your video to Unlisted.
- Please submit the link to the YouTube video and softcopy of the performance scripts (including a short synopsis) via an online form (link to the form will be sent to the email used in the submission of entry form).
- Deadline for submission: 18 Mar 2022
- Please ensure that the team name and organisation/school (if applicable) are clearly stated in all submissions, as well as the category.
- Teams must ensure that the recording is clear and the sound is clearly audible.
- Late submissions will not be accepted in the competition.

















Junior and Open Categories:

- Teams are encouraged to add English subtitles to the performance
- Videos should have NO cuts/editing in between (other than the addition of English subtitles);
 whole video must be in one take

Short Films Category:

- English subtitles must be included in the film
- Videos can have cuts/editing in between; part of the grading criteria will be on cinematography and video editing

Checklist for Video Submission

- YouTube video link
- Softcopy of script (including a short synopsis)
- Names of participants in block letters (Please ensure that the names are correct as this will be used for certificate purposes)

Finalists Notification (For Singapore Finals)

- The top five videos from each category will be shortlisted for the Singapore Finals.
- Shortlisted Singapore finalists will be informed by 30 Mar 2022. Shortlisted teams may choose to submit a new video (no change in storyline) or use the existing video submitted during the preliminary round for the Singapore Finals. All videos for the Singapore Finals should be submitted by 6 Apr 2022.
- Judging for the Singapore Finals will consist of 2 components judges' score and online popularity poll.
- The shortlisted videos will also be posted on an online polling system from 7 13 Apr 2022, 2359
- Results for this competition will be announced on 16 Apr 2022 over Zoom/Facebook Live.



















Judging Criteria (For Singapore Finals)

Junior and Open Categories			Short Films Category		
•	Scientific Content	20 %	Scientific Content	20%	
•	Cast Performance	20 %	Cast Performance	25%	
		•	Video editing and	25%	
•	Overall Presentation	30 %	Cinematography		
•	Creativity	25%	Creativity	25%	
•	Popularity	5% •	Popularity	5%	

Prizes (For Singapore Finals)

•	1st prize	\$600
•	2nd prize	\$400
•	3rd prize	\$200
•	Merit Awards	\$100

- Popularity Award
- Best Video Editing and Cinematography Award*
- Outstanding performers^

If you are representing a school/organisation, the prize money will be awarded to the school/organisation. It is up to the school's or organisation's discretion on the use of the prize money.

Grand Finals

- The winning Singapore teams for each category will be representing Singapore to compete against the overseas winners in the Grand Finals.
- The Grand Finals will be held online, similarly with a live popularity polling.
- More details will be shared with the winning teams after the Singapore Finals.

Contact

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^{*}only applicable for Short Films Category

[^]only applicable for Junior and Open Categories