



About International Science Drama Competition 2020

The International Science Drama Competition is a yearly event that encourages participants to marry their passion for science with acting. This competition is open to teams from Singapore schools, the public as well as teams from overseas. It is an excellent platform for participants to display their talents and compete on an international stage, and is surely an opportunity that is not to be missed.

Performance Guidelines

- Performance should be in the form of a short skit not exceeding 7 minutes.
- The performance should be based on the theme of “Healthy Plants, Healthy Planet” commemorating 2020 as the International Year of Plant Health.
- The performance should combine scientific content and drama.
- Examples of some possible topics include but are not limited to the following:
 - a. Protecting the environment and biodiversity
 - b. Sustainable agriculture
 - c. Food security
 - d. Prevent the spreading of plant pests and diseases

Competition Rules

- Each school or organisation can register as many teams as they want.
- Each team must comprise of a maximum of 15 participants, including backstage crew.
Note: Backstage crew can only assist to place props, control AV and help cast members backstage and should not be involved in the skit as cast members. Teachers can be part of the backstage crew.
- Performance should be in English.
- Performance should not exceed 7 minutes. A penalty will be imposed for performances exceeding 7 minutes.
- There will be a preliminary audition before the final competition.
- All sources for storyline, music and other media must be properly credited and acknowledged.
- If participants are representing a school or organisation, all participants in the team must be current students or members of the school or organisation.
- Should a school or organisation decide to register more than 1 team, there should be no repetition of cast members across teams.

Junior Category:

- All participants must be age 12 or below, excluding teachers or adults who can assist as backstage crew.

Open Category:

- There is no age limit for participants; teams will compete in this category when at least one member is above age 12.

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Key Dates of International Science Drama Competition 2020

- **2 Jan** Registration deadline for drama workshop (optional)
- **31 Jan** Submission of entry forms
- **21 and 22 Feb** Drama workshop (for interested participants)
- **24 Mar** Preliminary audition deadline
- **7 Apr** Shortlisted Singapore finalists will be informed
- **21 to 23 Apr** Rehearsal for Singapore Finals (Venue: Science Centre, Annexe Hall 1)
- **25 Apr** Singapore Finals (Venue: Science Centre, Annexe Hall 1)
- **21 to 24 Jul*** Grand Finals (Venue: Bangkok, Thailand)

**tentative and may be subjected to changes*

Drama Workshop

- Optional half-day workshop conducted by Singapore Repertory Theatre to be held on either 21 February (Friday) 2-5pm or 22 February (Saturday) 9am – 12pm.
- Cost of workshop: \$50 per participant, including light refreshments.
- Interested teams must register with the number of participants and preferred date by **2 January 2020**.
- Workshop will only be conducted if minimum number of participants are met per session
- Please email Ms Melody Chew at melody_chew@science.edu.sg or Mr See Eng Sheng at see_eng_sheng@science.edu.sg to register.

Submission of Entry Forms

- Please complete competition entry form via this link: <https://tinyurl.com/isdc20-entryform>.
- Registration deadline: **31 January 2020**.

Preliminary Audition

- Each team is to record a full performance (with no cuts/editing in between) and upload the video onto YouTube. Please set the Privacy Settings of your video to Unlisted.
- Please submit the **link to the YouTube video and softcopy of the performance scripts (including a short synopsis)** to Ms Melody Chew at melody_chew@science.edu.sg or Mr See Eng Sheng at see_eng_sheng@science.edu.sg by **24 March 2020**. Please ensure that the team name and organisation/school (if applicable) are clearly stated in all submissions.
- Teams must ensure that the recording is clear and the sound is clearly audible.
- Late submissions will not be accepted in the competition.

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Checklist for Preliminary Audition

- ✓ YouTube video link
- ✓ Softcopy of script (including a short synopsis)
- ✓ Names of participants in block letters (Please ensure that the names are correct as this will be used for certificate purposes)

Singapore Finals

- Shortlisted Singapore finalists will be informed by **7 April 2020**.
- Singapore Finals will be held in Science Centre Singapore (**Annexe Hall 1**) on **25 April 2020**.
- 3 minutes prior to the performance is allowed for backstage preparation.

Grand Finals

- The winning Singapore teams will be representing Singapore to compete against the overseas winners in the Grand Finals.
- Grand Finals will be held in **Bangkok, Thailand from 21 - 24 July 2020**.
- Cost for transportation and accommodation, for up to 15 performers and 2 chaperones, will be covered by Science Centre Singapore. Other expenses (e.g. meals) may not be covered.
- Dimension of stage for Grand Finals will be notified at a later date.

Judging Criteria

- | | |
|------------------------|------|
| • Scientific Content | 20 % |
| • Cast Performance | 20 % |
| • Overall Presentation | 30 % |
| • Creativity | 30% |

Prizes (For Singapore Finals)

- | | |
|--------------------------|-------|
| • 1st prize | \$600 |
| • 2nd prize | \$400 |
| • 3rd prize | \$200 |
| • Merit Awards | \$100 |
| • Outstanding performers | |

If you are representing a school/organisation, the prize money will be awarded to the school/organisation. It is up to the school's or organisation's discretion on the use of the prize money.

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Contact

For further information, please contact:

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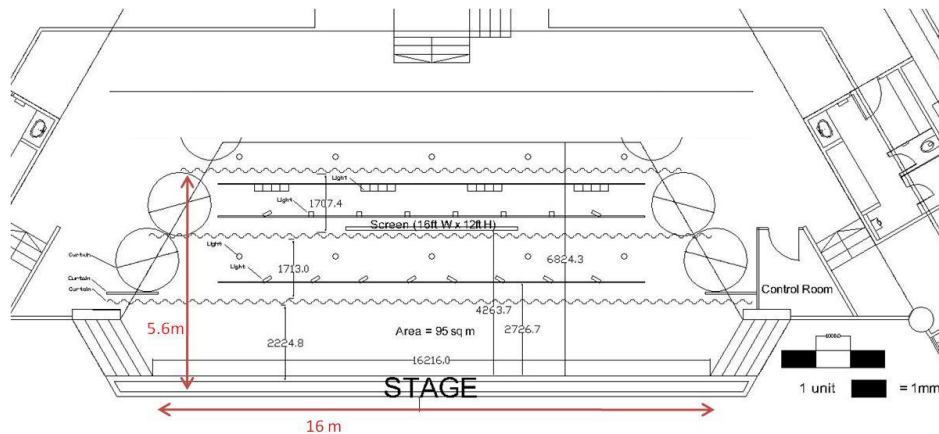
Pictures and Dimensions of
Annexe Hall 1 stage (For Singapore Finals)



Side view of stage



Front view of stage



Front of stage

Layout of stage

Please note that:

- The projector screen is a full length screen (from top to stage floor). The projector beam may shine directly on the participants if they stand in front of the screen.
- There is no through access backstage between the 2 wings.
- The curtains at the front of the stage will be open at all times.
- All lighting on stage is solely provided by regular ceiling lights. Adjustment of these ceiling lights is restricted to switching them on and off.

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